

TECHNICAL RIDER

Loading Dock/Parking:

Height of Dock from Ground Level:	48"
Is the Dock Accessible by Tractor Trailer:	No
Dimensions of Loading Dock Doors:	8' Wide X 7' High
Loading / Unloading Restrictions:	By Arrangement with TD
Where is Parking for Trucks and Buses:	At dock or in rear lot near dock
Parking Fees:	No
Is Security Available:	No

Stage:

Obstructions to Stage:	Small Loading Dock
Proscenium Height:	14' 0"
Proscenium Width:	27' 8"
Apron Width:	34' 10"
Is Apron Curved:	No
Is Apron Moveable:	No
Apron Depth to plasterline:	-----
Offstage Left - Prosc. To Offstage Wall:	*****
Restrictions:	Dimmers/Storage Box
Ceiling Height - Off Left	*****
Offstage Right - Prosc. To Offstage Wall:	*****
Restrictions:	Steps to Back Hall
Ceiling Height - Off Right:	*****
Plaster Line to Back Wall:	*****
Plaster Line to Furthest Upstage Line Set:	*****
Access from House to Stage:	Steps HR, Ramp HL
Access from House to Backstage:	Hallways Off SR and

Is Stage Wheelchair Accessible:	Yes, HL Ramp
Is Backstage Wheelchair Accessible:	No
Security in Backstage Area:	Yes
Can Scenery / Props Be Left Onstage Overnight:	Yes, arrange with TD
Fee for Security:	Yes, arrange with TD
Type of Stage Floor:	No Building is Locked
Condition of Stage Floor:	Painted Hardwood
Color of Stage Floor:	Very Good
Color of Apron Floor:	Black
Restrictions:	Black
Type of Offstage Floor:	See Technical Director
Condition of Offstage Floor:	Painted Hardwood
	Good

Rigging:

Type of Fly System:	None
Number of Dead Hangs:	None
Batten/Electric Height:	14' 0"
Empty Traveler Track US	18'0" from Deck

Soft Goods

Soft Goods Material Type:	Black Duvatine
Number of Legs:	2 Sets
Size of Legs:	8' X 12'
Color:	Black
Number of Borders:	2
Size of Borders:	33'0" X 8'
Color:	Black
Location of Main Operation:	Stage Right
Color:	Red
Number of Travelers:	1
Location of Travelers Operation:	Stage Right
Color:	Black
Cyc:	No
Cyc Color:	N/A
Cyc Material:	N/A
Scrim:	No
Notes:	Soft Goods can be moved with two (2) week notice. Travelers cannot be moved

Electrics

Company Box:	Yes
Location of Company Box:	Stage Left
Type of Electrical Service:	400 Amp 3 Phase, 208 Volt, 200 Amp 3 Phase, 208 Volt
Normal Location of Road Dimmers:	DSL
Distance From Company Switch to Road Dimmers:	3'
Distance From Dimmers to House Electric Position:	60' To Booth
Distance From Dimmers to House Audio Position:	60' To Booth
House Dimmers:	Tectronics MD-288
Dimmer Capacity:	2.4 KW
Number Operational:	56
Number of Amps Per Circuit:	20 Amp
Location:	Down Stage Left
House Control:	ETC 24/48
House Operator Required:	Contact TD
DMX Remote Locations:	Single Run from booth to backstage left.

Lighting Positions:

FOH Electric:	
Distance to Plaster Line from Center FOH:	20'
Box Booms:	Yes HR and HL
Number of Circuits in Box Booms:	*****
Distance to Plaster Line:	*****

Onstage:

Number of Electrics:	4 Electrics
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Number of Circuits Per Electric:

#1E	6 Repeating Circuits
#2E	6 Repeating Circuits
#3E	5 Repeating Circuits
#4E	4 Repeating Circuits

Distance From Electrics to Plaster Line:

#1E	2' 3"
#2E	8' 3"

#3E	14'8"
#4E	20'8"
Electric Used to Light Sky Piece:	4E
Instruments used to Light Sky Piece:	Altman Strip Lights, 3 Color Wash, 3 Circuits
Floor Pockets:	Yes, old config twist
Number of Floor Pockets:	*****
Locations:	DSR, SR, USR, DSL, SL USL, USLC, USC, USRC, USR Pockets
Number of Circuits Per Pocket:	3 Circuits 20 Amp
Drop Boxes:	None
Restrictions:	Electrics Are Stage Pin

Audio and Video

House Mix Location Available:	Yes
Distance to Stage:	45'
Tie In to House System:	Yes
Where:	Booth, House Mix Off Stage Right
Connector Type:	Whirlwind
Clean Power:	Yes
Reel to Reel:	No
Compact Disc:	2 Dennon DN-D4500
Type:	Marantz PMD 331
How Many:	1
Cassette Deck:	Yes
Type:	Marantz PMD 510
How Many:	1
Minidisc:	No
Type:	*****
How Many:	
Mixer:	Yamaha LS9 Digital
Type:	32 Channel
Patch Panel:	Yes
Processing:	Peavey Media Matrix X88

Communications Headsets Available:	Yes
Type:	Clearcom Dual Channel
How Many:	(25) 10 Beltpack, 15 Wall
House Speakers:	EAW AS690
House Subs:	EAW AS625
Monitor Speakers:	2 – EAW SN129ZI, 1 – JBL Wedge Mr series
Effects /Processing Units:	Lexicon MPX 500 24bit processor, Ashley MQX 2310 31 band eq mons, Rane GE60 Stereo eq mains, DBX 166A Compresor/limiter, Rane GQ60 eq center cluster
Video Equipment:	Kramer Presentation switcher, Marantz dvd player, JVC VCR, Sony 10" preview monitor, Ceiling BoxLite 5k LCD projector
Microphone and cabling inventory upon request.	